



ABSOLUTE

BATMAN



ALL IN

15+
TEEN+

9

A
NEW
STORY
STARTS
HERE!

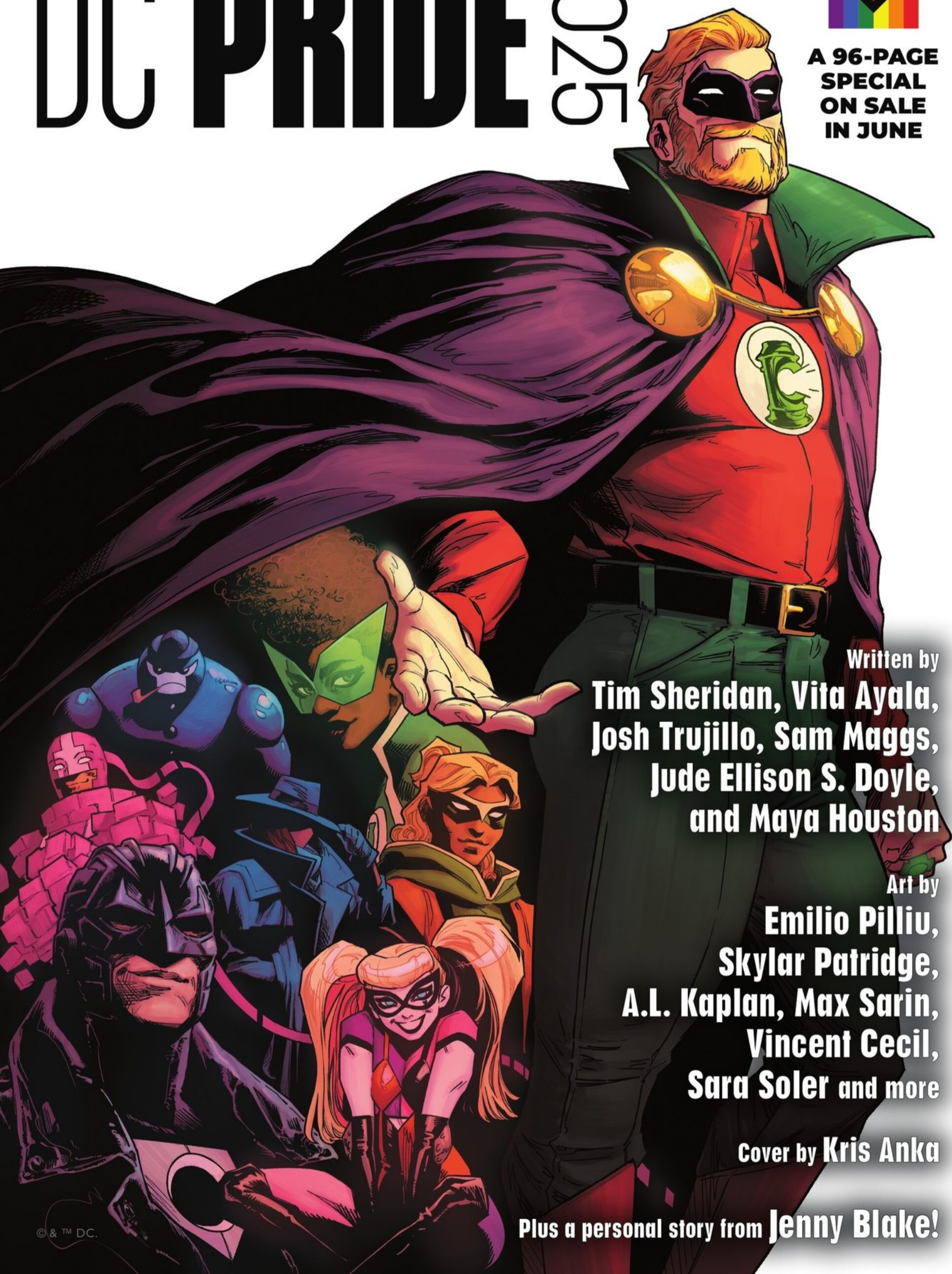
SNYDER
DRAGOTTA
MARTIN

**THE AWARD-WINNING ANTHOLOGY RETURNS
WITH AN ALL-NEW SINGLE-STORY FORMAT,
CELEBRATING COMMUNITY AMID CHAOS!**

DC PRIDE 2025



**A 96-PAGE
SPECIAL
ON SALE
IN JUNE**



Written by
**Tim Sheridan, Vita Ayala,
Josh Trujillo, Sam Maggs,
Jude Ellison S. Doyle,
and Maya Houston**

Art by
**Emilio Pilliu,
Skylar Patridge,
A.L. Kaplan, Max Sarin,
Vincent Cecil,
Sara Soler and more**

Cover by **Kris Anka**

Plus a personal story from **Jenny Blake!**

NEUTRAL TERRITORY
OF ALEGAB, BIALYA.



"I CAN
HARDLY
BELIEVE
IT..."

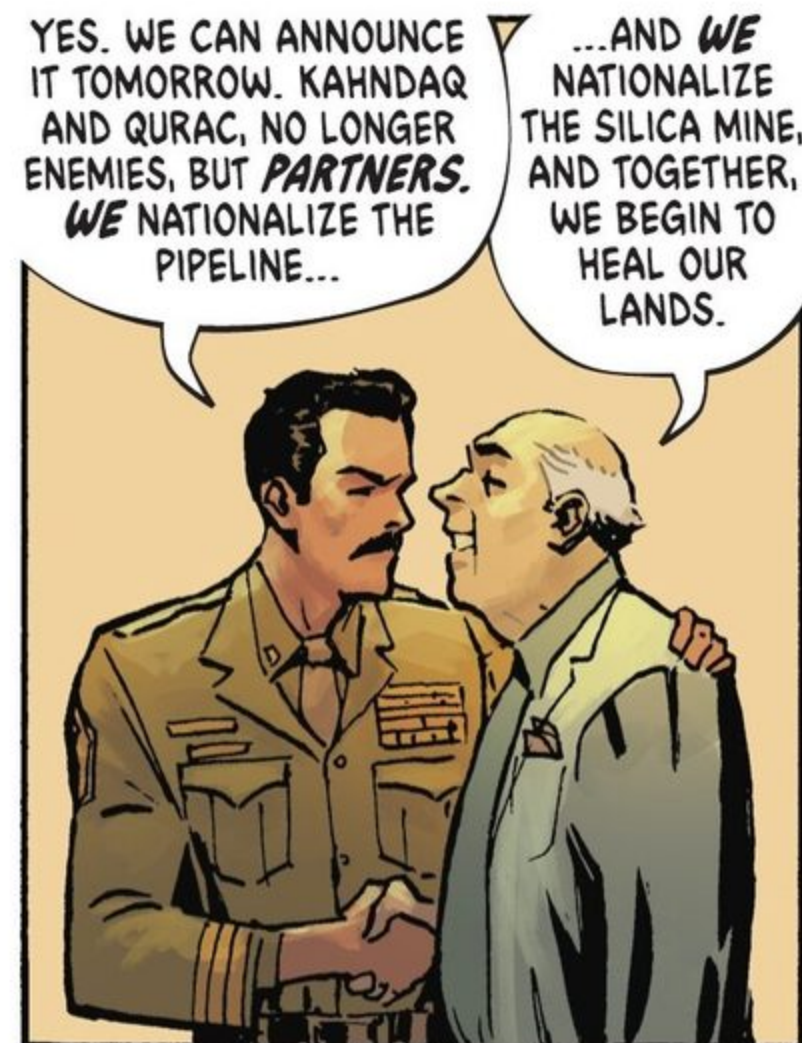


...IT'S LIKE I'M DREAMING.
MY **GRANDFATHER** DIED
AT SHIRUTA, MY **FATHER**
AT AL-DOHA.

I LOST
MY **SONS** AT
ABUL JUST LAST
MONTH. IT'S WHY
I REACHED
OUT.

OMAR...
I'M SO
SORRY.

IT'S ALL
RIGHT. BECAUSE
TODAY WE HONOR
ALL THE LIVES LOST
BY SAYING,
"**ENOUGH.**"



YES. WE CAN ANNOUNCE
IT TOMORROW. KAHNDAQ
AND QURAC, NO LONGER
ENEMIES, BUT **PARTNERS.**
WE NATIONALIZE THE
PIPELINE...

...AND **WE**
NATIONALIZE
THE SILICA MINE,
AND TOGETHER,
WE BEGIN TO
HEAL OUR
LANDS.



THANK YOU, OMAR.
PEACE IS YOUR
LEGACY.

OUR LEGACY. TODAY
A CENTURY OF WAR
FINALLY ENDS.
NO MORE--



--BLOODSHED?



HELLO.







ABOMINATION

PART ONE

SCOTT SNYDER **NICK DRAGOTTA**
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FRANK MARTIN **CLAYTON COWLES**
COLORIST LETTERER

DRAGOTTA & MARTIN **GERARDO ZAFFINO & SIMON GOUGH, TIRSO,**
COVER ART **BRIAN BOLLAND, DUSTIN NGUYEN, DAN HIPPEL**
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ASSOCIATE EDITOR EDITOR GROUP EDITOR EXECUTIVE EDITOR
BATMAN CREATED BY BOB KANE WITH BILL FINGER

He was supposed to lay low.



GRRK-->X



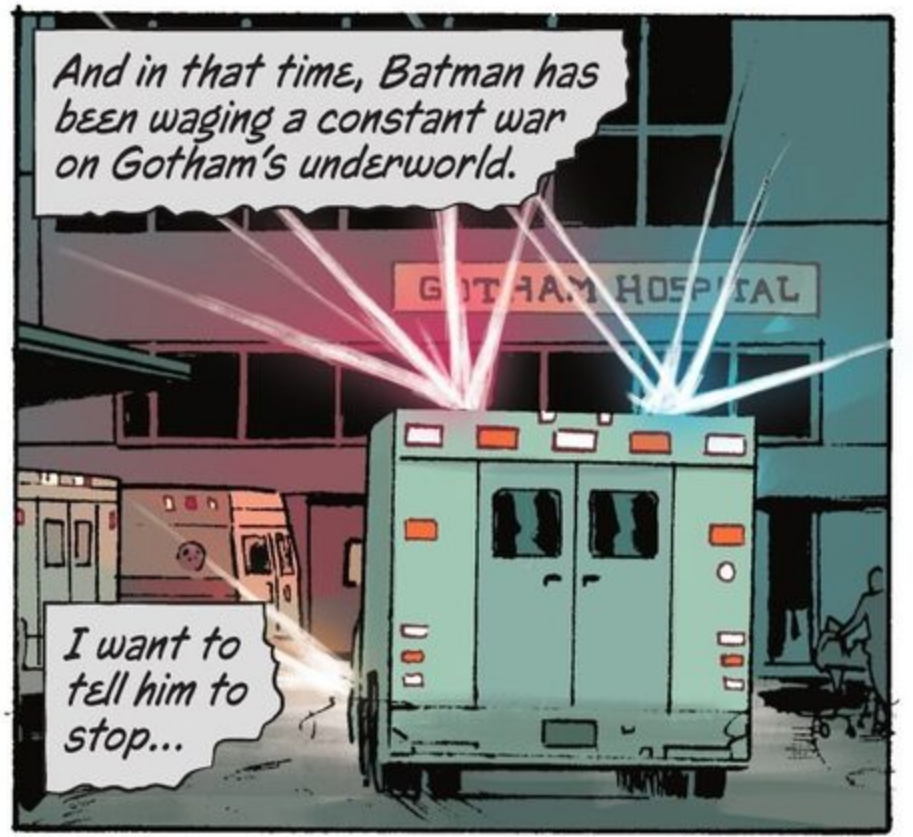
But I return from my trip to SIS Vauxhall to find him acting like a man possessed.



His friend Waylon Jones has been missing for two weeks.



And in that time, Batman has been waging a constant war on Gotham's underworld.



I want to tell him to stop...



...but I know better.



What's left of the Maronis, the Falcones...

No one is spared.



Last night, he took down so many of their people that the hospital actually ran out of ambulances.



INCOMING!



At which point they started using rideshares.



MORE INCOMING!



Until they ran out of those, too.



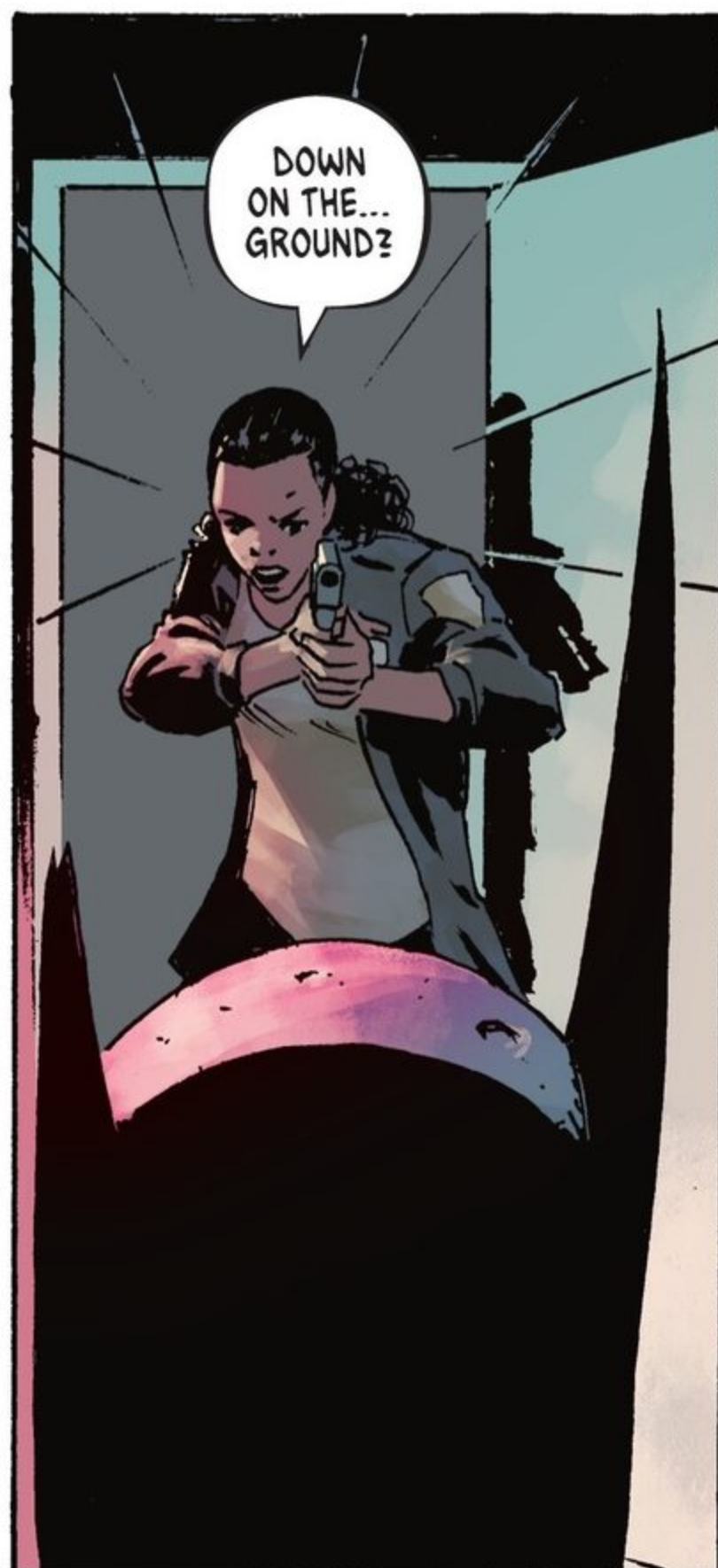
There was even a story about one intrepid EMT ferrying the injured to the ER in a rickshaw.



X HUFF HUFF X
\$%& BATMAN.



GRAYSON, D
EMT







ARK M?!
FOR WHAT?



THE FILE SAYS BREAKING
CITY LOCKDOWN. IT
MAKES NO SENSE.

EVEN MORE
CONFUSING, GOTHAM
MUNICIPAL ALREADY
CLAIMED HIS PROPERTY--
EMINENT DOMAIN.

WHY WOULD
THEY DO THAT
UNLESS--



UNLESS HE'S NOT
COMING BACK.



EXCUSE ME. *WHO* ARE YOU?
BRUCE, WHO THE #&\$%&#
IS THIS GUY AGAIN?



EASY, OZ.
HE'S HERE TO HELP.
PENNYWORTH?



THESE *ARKS*, AS FAR
AS WE KNOW--THERE
ARE TWELVE OTHERS
AROUND THE
WORLD.

FUNCTIONALLY
THEY'RE BLACK
SITES, BUT THERE
ARE RUMORS OF
VERY BAD THINGS
HAPPENING IN THEM.
ABOMINABLE
THINGS.



FRIES SAID SOMETHING ABOUT
THAT SNOWFALL PREPARING
THE CITY, MARKING PEOPLE
SOMEHOW. * WHATEVER IS
HAPPENING IN THAT PLACE,
WE NEED TO GET
WAY *OUT*.



HOW THE @#&\$% IS ALL
THIS HAPPENING SO FAST?
THE GROUNDWORK FOR ARK
M WAS ONLY LAID
MONTHS AGO...



NOT EXACTLY.
HARVEY?

WHATEVER
THIS IS, IT'S BEEN
IN THE WORKS FOR
A LONG TIME.



IN THE 1800s, THERE WAS SOME KIND OF **HOSPITAL** ON THE ISLAND. WHEN THE PLACE BURNED DOWN IN THE '30s, **JK INDUSTRIES** BOUGHT THE LAND.



PRIVATE RECORDS SHOW THEY'VE BEEN WORKING ON THE SITE EVER SINCE. DIGGING, BRINGING IN MATERIALS... WHATEVER THESE ARKS ARE, IT ALL BEGINS AND ENDS WITH THIS ONE.

NOW, FROM WHAT WE CAN TELL, THE NEW STRUCTURE STILL USES MOST OF THE PIPING AND VENTILATION FROM THE ORIGINAL HOSPITAL.

WHICH MEANS WHAT?



WHICH **MEANS** I THINK I HAVE A WAY IN.

BUT I'LL NEED CYBER, EDDIE. SOMETHING THAT CAN KNOCK OUT EYES, LOCKS, ALARMS... CAN YOU MANAGE SOMETHING LIKE THAT?



UH, WOW. INSULTING.



ALL RIGHT. ONCE I GET HIM OUT, WE NEED TO KEEP HIM **SAFE**.

I CAN GET **WITNESS PROTECTION** ON IT. THEY'LL HOLD HIM IN METROPOLIS, OUT OF REACH.



BETTER YET, MAYBE WE CAN **ALL** MOVE TO SUNNY METROPOLIS! ARE YOU LISTENING TO YOURSELVES? DO YOU HEAR HOW **#\$%& CRAZY** THIS IS?!



AND?!



YOU ALL WANTED ME TO BE HONEST WITH YOU! YOU WANTED IN ON **BATMAN**.

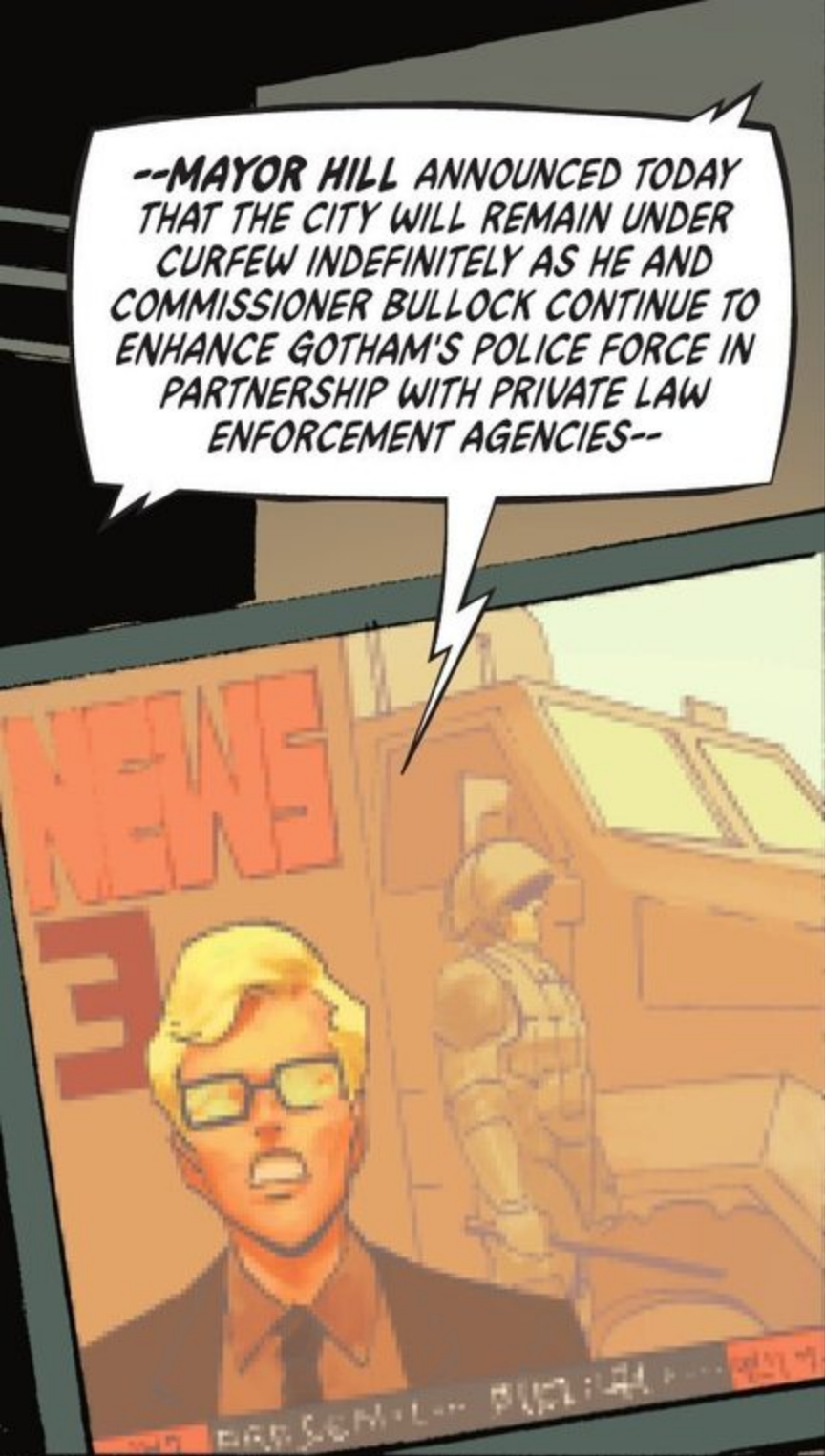
WELL, **THIS** IS **#\$%& BATMAN**.

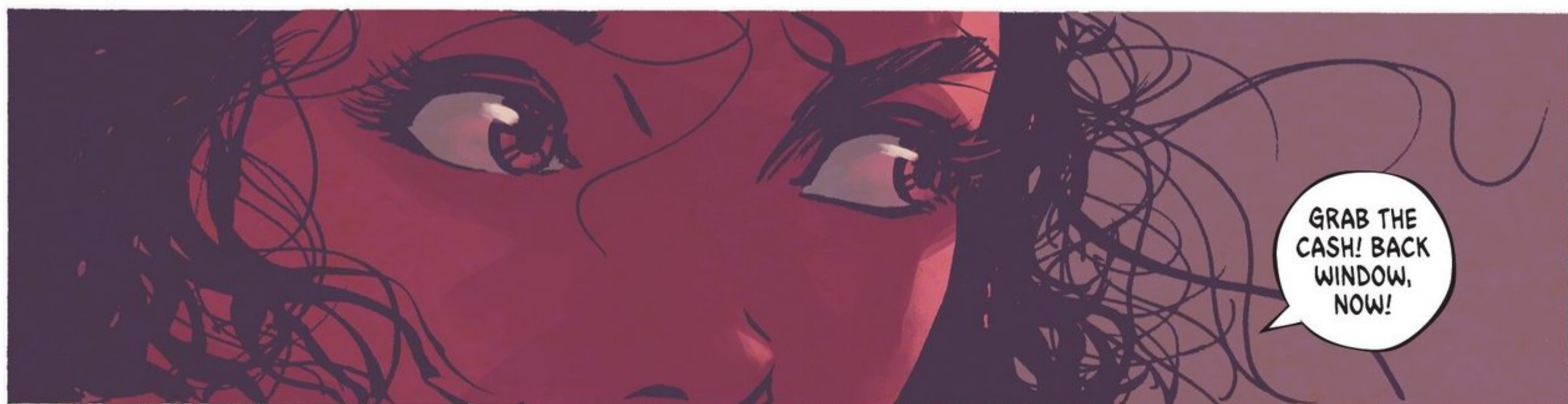


HEY, MAN. I WAS JUST SAYING IT'S **#\$%& CRAZY**.



I WASN'T SAYING WE SHOULDN'T DO IT.







...I GOT IT.



I GOT IT!

THAT'S AMAZING, MAN!



COMPLETELY AMAZING! WHAT A RELIEF! I MEAN, IT'S *ALL* WE'VE BEEN THINKING ABOUT OVER HERE.



AND I'M TURNING TO *YOU*, BRUCE... TO *TRAIN* ME.



BECAUSE *WHY?*

I DON'T KNOW. BECAUSE YOU'RE MY BEST @#\$\$% FRIEND, OKAY? STOP ASKING QUESTIONS. YOU TEAM CROC?



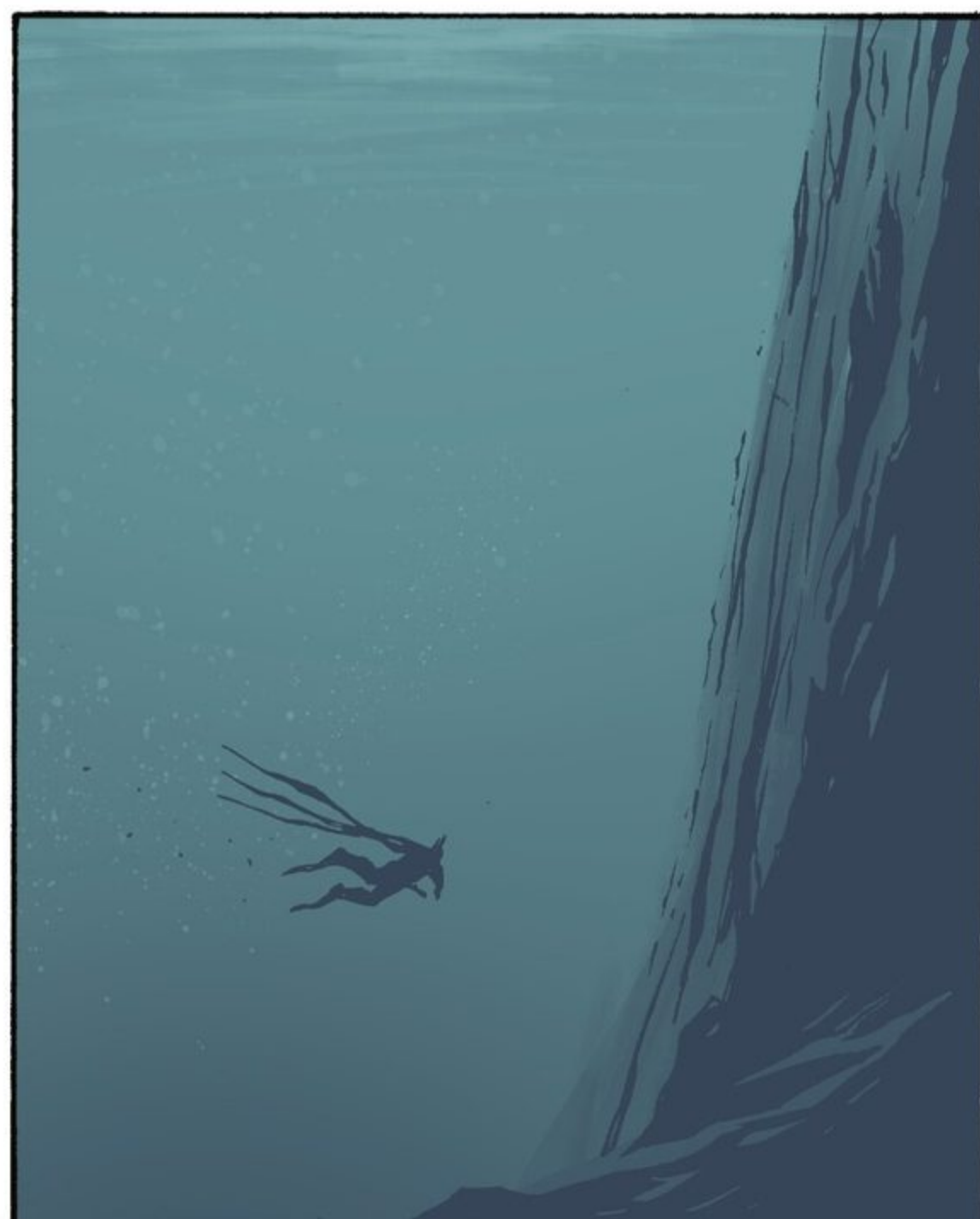
ALL RIGHT, THEN! CHOMP--

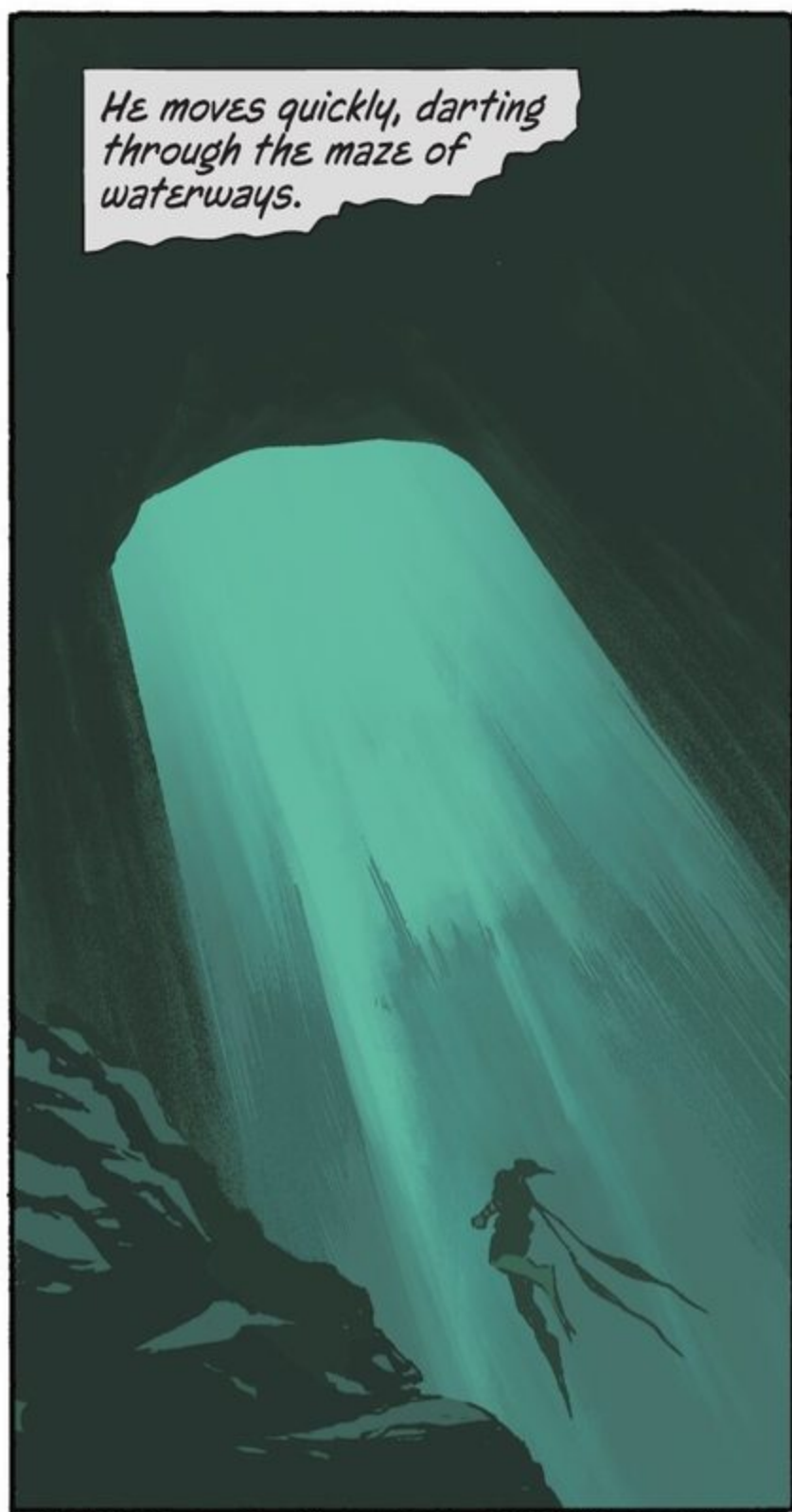


--CHOMP?



WAIT...IS THAT ACTUAL MONEY?





He moves quickly, darting through the maze of waterways.



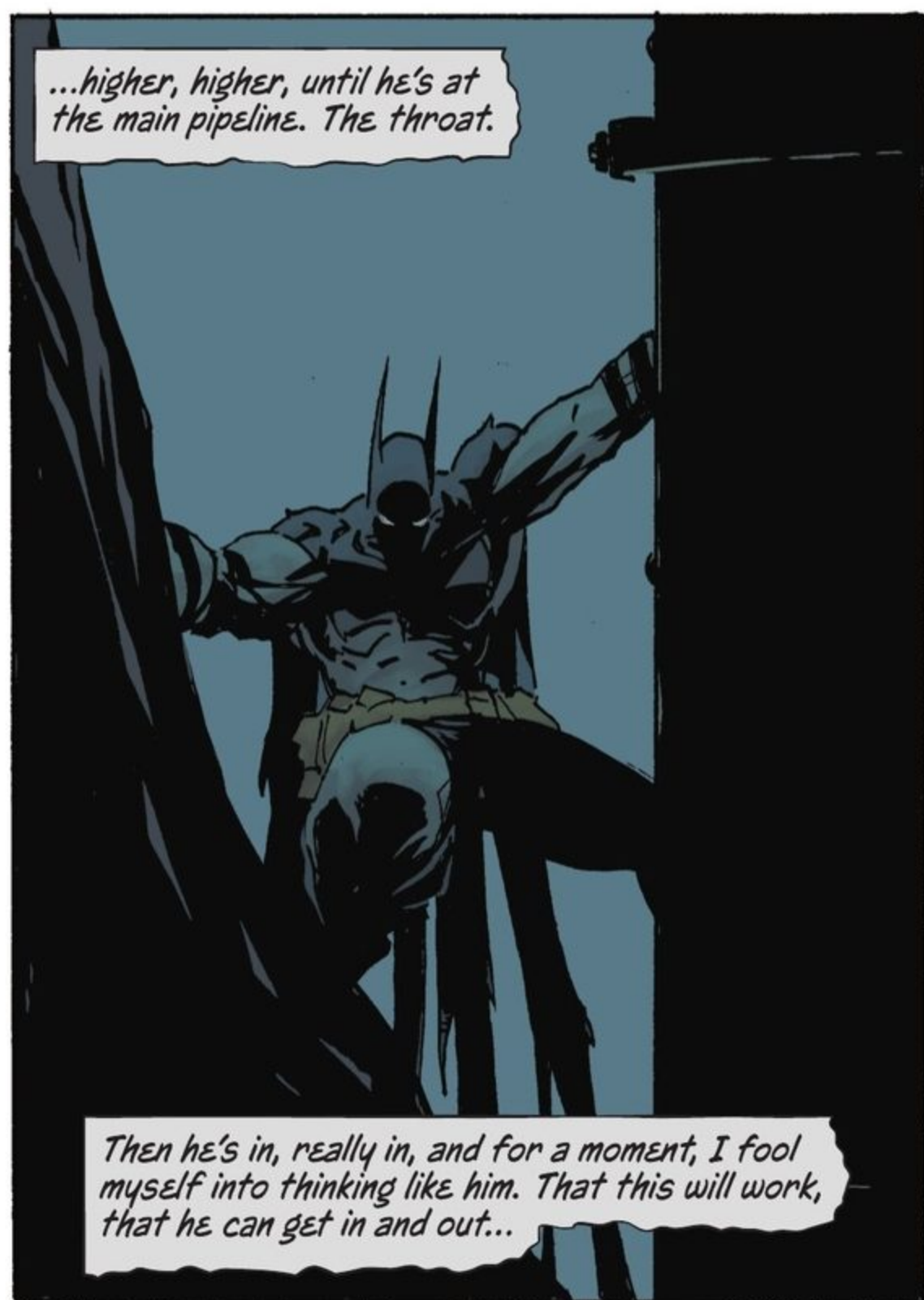
In less than an hour, he's inside the main cavern.



Thirty minutes later, he's at the old shaft.



I guide him up, past the bad junctions, the dead ends...



...higher, higher, until he's at the main pipeline. The throat.

Then he's in, really in, and for a moment, I fool myself into thinking like him. That this will work, that he can get in and out...



...but then he calls in.

ALL RIGHT. I'M NEARING THE ENTRY POINT.

NO, THAT CAN'T BE RIGHT. NOT YET. YOU'RE TOO LOW.



I CAN SEE THE LIGHTS, PENNYWORTH.

KID, I'M TELLING YOU. ACCORDING TO THE BLUEPRINTS, YOU'RE STILL AT LEAST A HUNDRED METERS BENEATH THE PRISON.



WHAT THE...

WHAT IS IT? BRUCE! WHAT ARE YOU LOOKING AT?

...
THE REAL ARK M.



A sudden flash of guilt hits me and I call out to him as he drops in. "Bruce!"

"Bruce, wait!" But he can't hear me.

Why didn't you say what you really wanted to earlier, you old fool, instead of just "good luck"? So what if it wouldn't have made a difference? You still should have warned him.

Warned him that in England, at SIS, you learned your worst fear was true. That everything happening here, in Gotham, is part of it, connected to the bigger thing, the terrible thing.

I'M IN.

You should have talked to him. Because you've been right where he is now. You know what it's like.

To think you can save them, the ones you care about, your **brothers in arms**...only to find out you can't.

To see them become strangers, enemies...

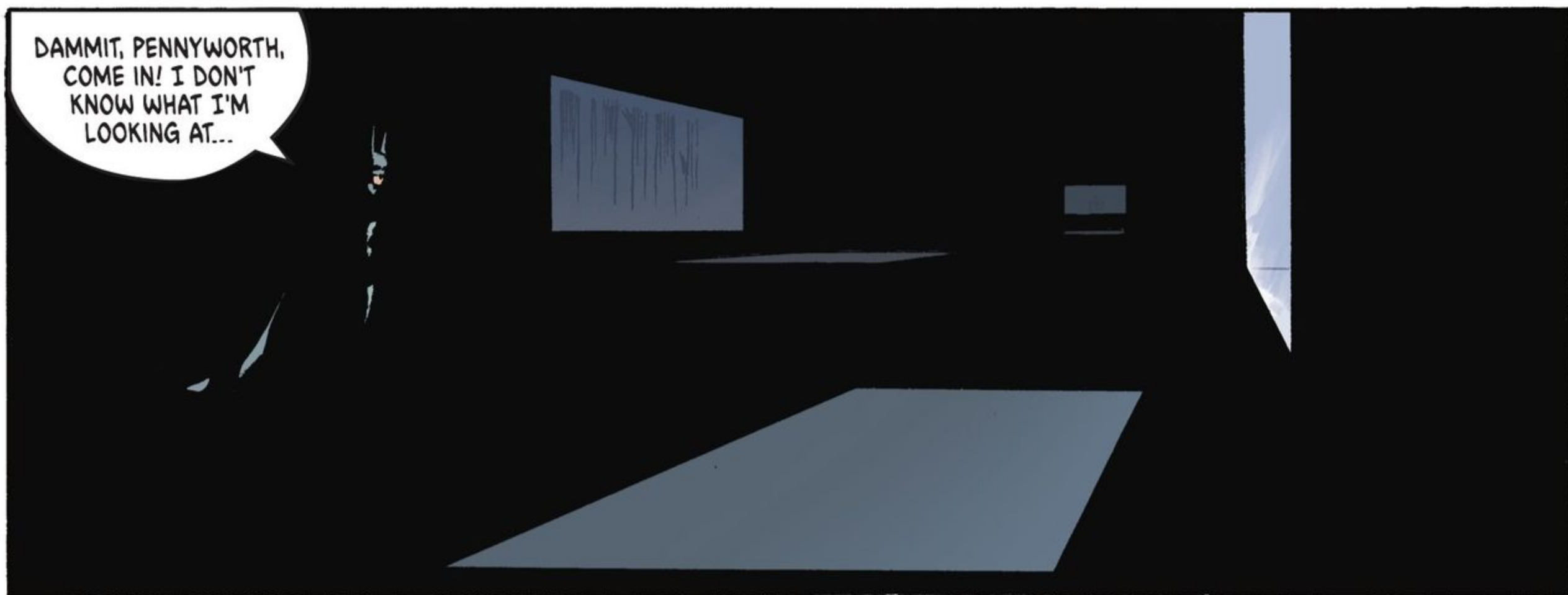
Even now, you remember what it's like to have that **faith**. To believe the fight is a series of battles, campaigns of strategy, of geography. Something quantifiable.

Because you don't understand yet, you don't see you've **crossed over**. That this one isn't "a war" anymore, but "**the war**."

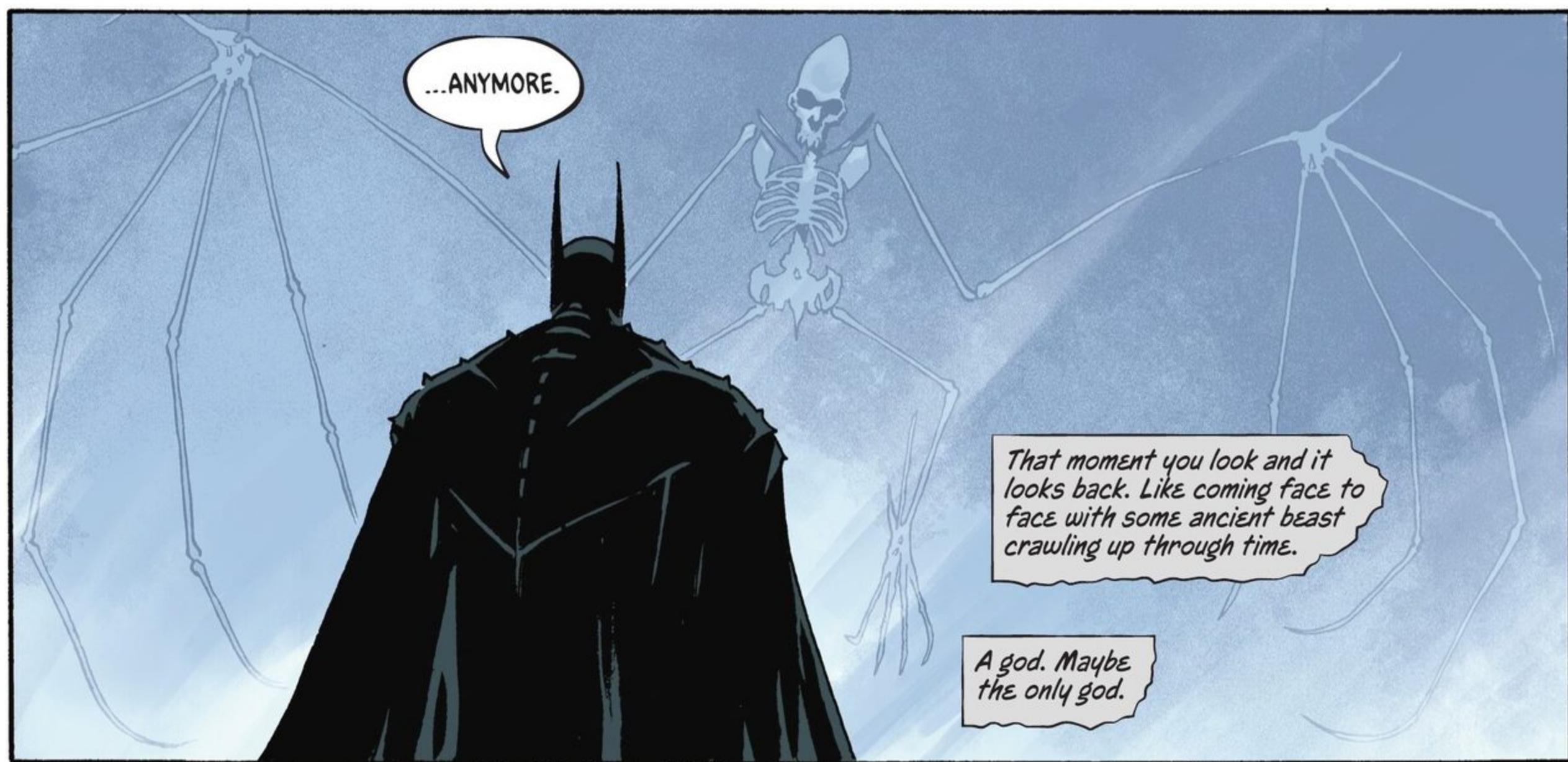
The one behind the others. The one with no rules. The one that never ends. Ancient as stone and fresh as baby's blood.

You should have talked to him, because you remember **exactly** what it feels like that first time, when you finally **see** it, when you suddenly understand what you're up against.

PENNYWORTH?
ARE YOU THERE?



DAMMIT, PENNYWORTH,
COME IN! I DON'T
KNOW WHAT I'M
LOOKING AT...



...ANYMORE.

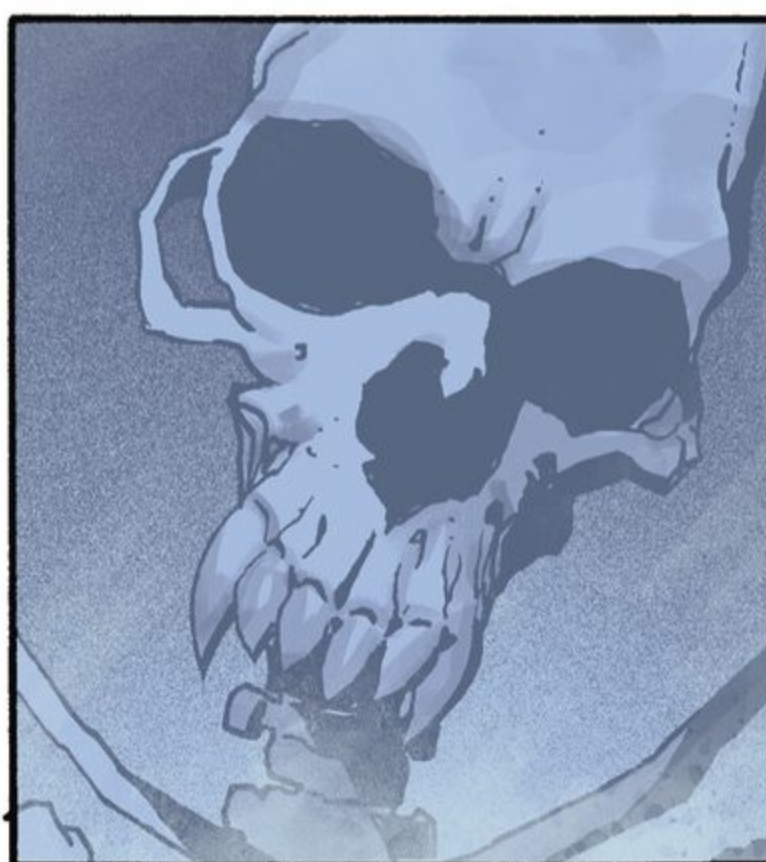
*That moment you look and it
looks back. Like coming face to
face with some ancient beast
crawling up through time.*

*A god. Maybe
the only god.*

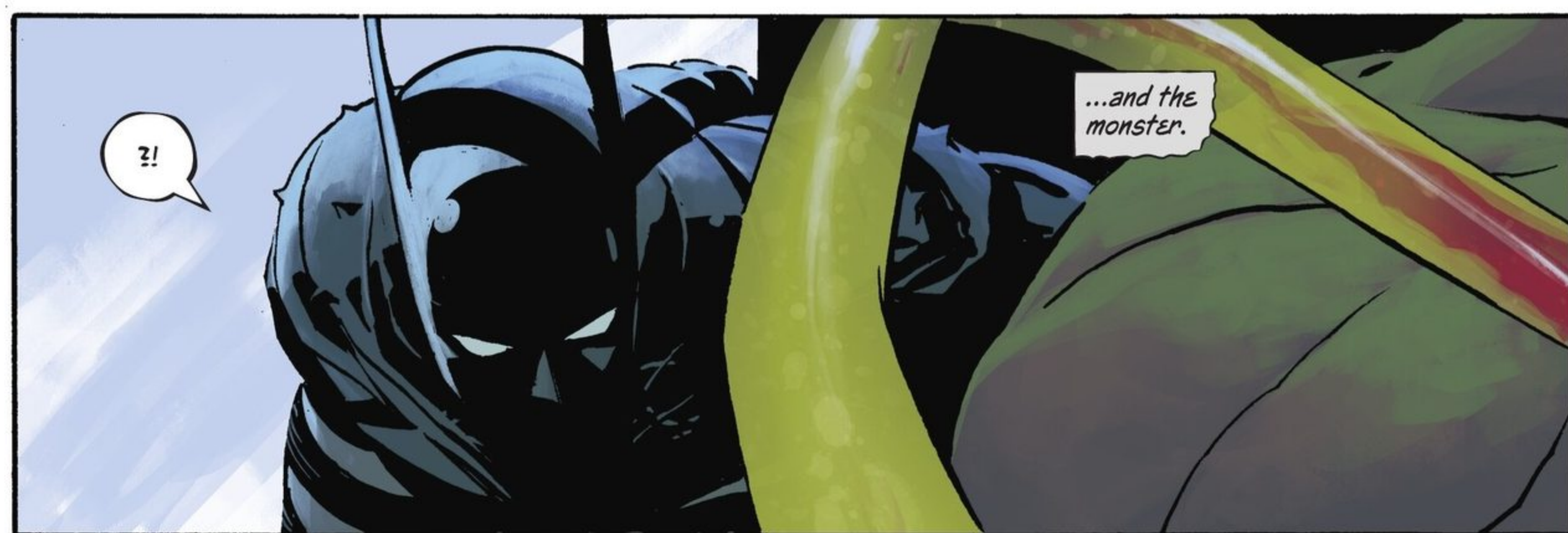


PENNYWORTH!
ARE YOU THERE?

*For the first
time, I hear
fear in his
voice.*



*No, I'm not there. No one is
ever there with you in this
moment. You're alone. You...*

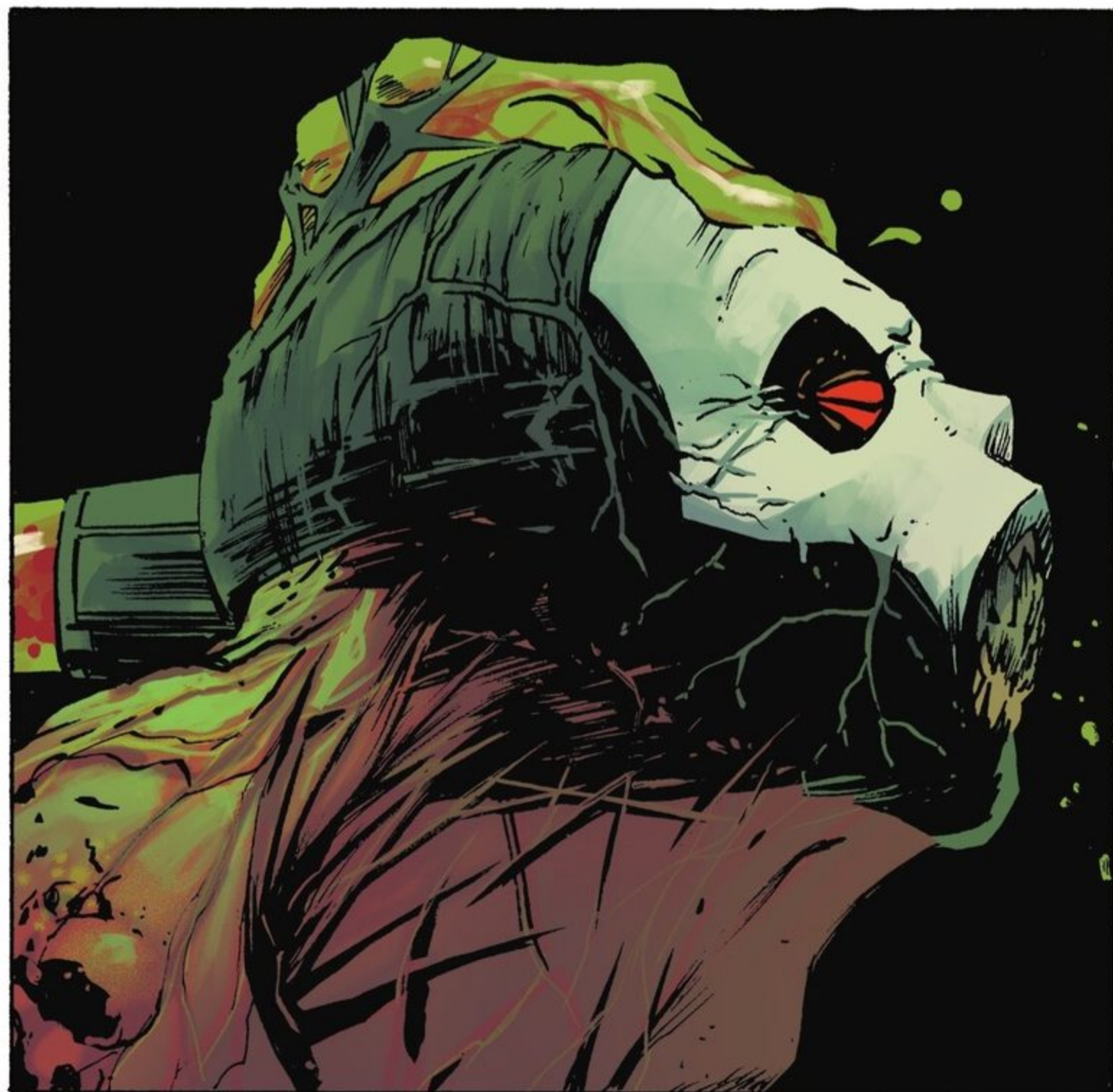
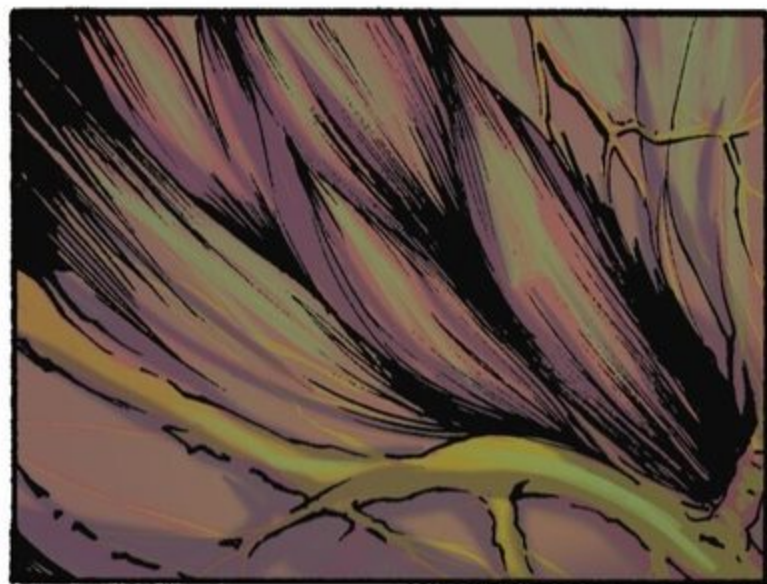


?!

*...and the
monster.*



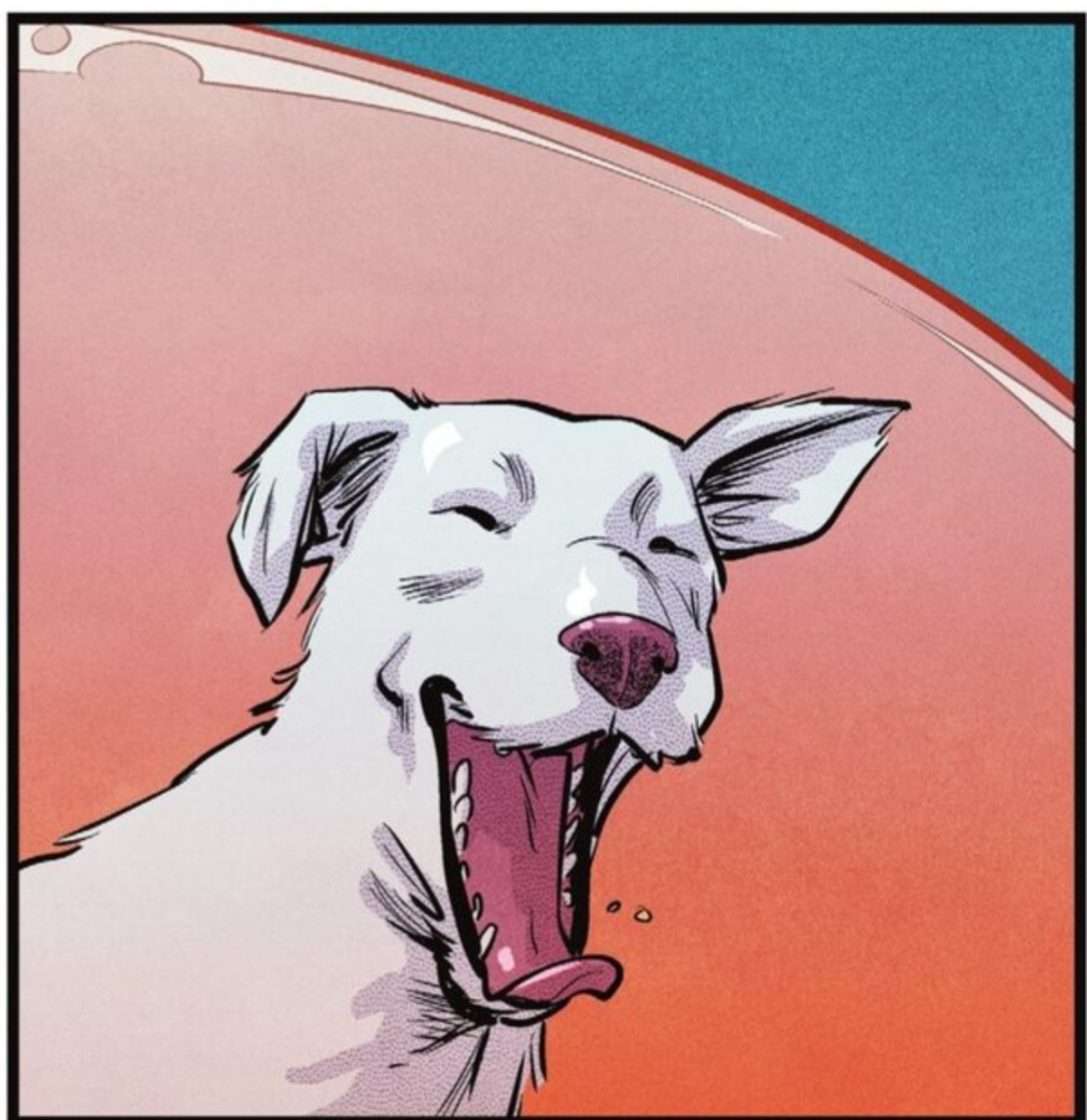




CALL ME
BANE.

WELCOME TO
YOUR NEW HOME.
NOW, LET'S GET YOU
PREPPED FOR
SURGERY.

TO BE CONTINUED...





BOOM!

KRAK! CHOW! W!





**TO BE CONTINUED IN
KRYPTO: THE LAST DOG OF KRYPTON #1
ON SALE IN JUNE!**

LOST IN A STRANGE WORLD,
ONE DOG'S HEART WILL GUIDE HIS WAY HOME.

KRYPTO

THE LAST DOG OF KRYPTON



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ALL IN

KRYPTO'S
JOURNEY BEGINS
JUNE

WRITTEN BY
RYAN NORTH

ART BY
MIKE NORTON

VARIANT COVER ART BY
DUSTIN NGUYEN

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their hometown after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if

that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and

intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

**DON'T MISS
SUPERGIRL,
ON SALE
MONTHLY!**



Supergirl #2
main cover by Sophie Campbell



Costume design
by Stanley "Artgerm" Lau

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